

99. The Ballad of Love & Hate, Avetts Bros.

C (2) **G** **C (4)**
Love writes a letter and sends it to hate.
F (3) **C (4)**
My vacations ending. I'm coming home late.
F **G** **C** **Am**
The weather was fine and the ocean was great
C **G** **F (4)**
and I can't wait to see you again.

C (2) **G** **C (4)**
Hate reads the letter and throws it away.
F (3) **C (4)**
"No one here cares if you go or you stay.
F **G** **C** **Am**
I barely even noticed that you were away.
C **G** **F (4)**
I'll see you or I won't, whatever."

C (2) **G** **C (4)**
Love sings a song as she sails through the sky.
F (3) **C (4)**
The water looks bluer through her pretty eyes.
F **G** **C** **Am**
And everyone knows it whenever she flies,
C **G** **F (4)**
and also when she comes down.

C (2) **G** **C (4)**
Hate keeps his head up and walks through the street.
F (3) **C (4)**
Every stranger and drifter he greets.
F **G** **C** **Am**
And shakes hands with every loner he meets
C **G** **F (4)**
with a serious look on his face.

C (2) **G** **C (4)**
Love arrives safely with suitcase in tow.
F (3) **C (4)**
Carrying with her the good things we know.
F **G** **C** **Am**
A reason to live and a reason to grow.
C **G** **F (4)**
To trust. To hope. To care.

C (2) **G** **C (4)**
Hate sits alone on the hood of his car.
F (3) **C (4)**
Without much regard to the moon or the stars
F **G** **C** **Am**
Lazily killing the last of a jar
C **G** **F (4)**
of the strongest stuff you can drink.

C (2) **G** **C (4)**
Love takes a taxi, a young man drives.
F (3) **C (4)**
As soon as he sees her, hope fills his eyes.
F **G** **C** **Am**
But tears follow after, at the end of the ride,
C **G** **F (4)**
'cause he might never see her again.

C (2) **G** **C (4)**
Hate gets home lucky to still be alive.
F (3) **C (4)**
He screams o'er the sidewalk and into the drive
F **G** **C** **Am**
The clock in the kitchen says two fifty five,
C **G** **F (4)**
And the clock in the kitchen is slow.

C (2) **G** **C (4)**
Love has been waiting, patient and kind.
F (3) **C (4)**
Just wanting a phone call or some kind of sign
F **G** **C** **Am**
That the 1 that she cares for who's out of his mind
C **G** **F (4)**
Will make it back safe to her arms.

C (2) **G** **C (4)**
Hate stumbles forward and leans in the door
F (3) **C (4)**
Weary head hung, eyes to the floor.
F **G** **C** **Am**
He says "Love, I'm sorry", & she says, "What for?"
C **G** **F (4)**
I'm yours and that's it, whatever.

F **G** **C** **Am**
I should not have been gone for so long.
C **G** **F (2)**
I'm yours and that's it, forever.
C **G** **F (hold)**
You're mine and that's it, forever."